The Conning Tower

CARRY ME BACK TO OLD VIRGINNY

Lately I have had a great desire To return to Virginia: A State noted for its agricultural products Cotton, corn, sweet potatoes, et cetera, In the springtime I imagine

I hear the melody of the birds. I remember working in the corn field Practically every day When I was a boy; Also of many strolls Down by the old Dismal Swamp. Mr. and Mrs. Fairfax. My late employers, Have long been deceased-Still, as I said before,

I have a great desire to return to Virginia.

Doubtless the Mohr trial is an engrossing and interesting event; otherwise the newspapers would devote less space to it. No. we are growing old and reactionary and are just naturally losing our taste for murder trials.

> Mr. Swart's Modest Embargo. [From the Opeonta (N. Y.) Star.] NOTICE.

I haveby forbid anyone giving credit to any person except upon my

Dated December 18, 1915. Advt.31

A White Plains wine-and-liquorium, in its advertisement, realtes how much hypocrisy there is about drinking. Its offerings are set in ordinary type, but its subtle argument appears in Cheltenham teld, thus: "Goods delivered to your door in unmarked wagon."

THE ANTICIPATORY POWER OF THE ELIZABETHANS. Sir: The w. k. essayist Francis Bacon delivered himself of some

been sentiments in his day. He must have beeen thinking of Henry Ford's roller-skate cars when he said ("Essay of Ceremonics"): "So it is that small matters win great commendation, because her are continually in use and in note: whereas the occasion of

my great virtue cometh but on festivals." And as for Pres. Wilson and the Teuton Teasers, see his "Essay

that you do not peremptorily break off, in any business, in a fit of anger; but howsoever you show bitterness, do not act

Lord Verulam was also the one great Elizabethan preparedness rooter, vide his essay "Of the True Greatness of Kingdoms":

"Neither is money the sinews of war, where the sinews of nen's arms, in base and offeminate people, are failing. For Solon said well to Crossus (when in ostentation he showed him his gold): Sir, if any other come that hath better iron than you, he will be master of all this gold. Therefore let any state think soberly of

Prof. William Allan Nellson of Harvard gets the assist on these. H. A. L.

It looks as though we should have to sever diplomatic relations with Red. "I am a vessel of wrath," he writes. "Why do you continually nine me without warning? I demand the w. k. disavowal."

"WELL, IT WAS NEW TO US."

Sir: That "Get thee behind me, Satan, and push" joke is a good te. I've laughed at it every time I've heard it—the first time was GARIQUECE. ffteen or twenty years ago.

Thus does the business manager of a college daily-complete letter writer stuff-solicit theatrical advertising: "After Christmas sudents have all been reimbursed by their families and can afford to go to New York on the slightest pretext. I assure you there is no estancy in taking advantage of this. . . . The last of January we weeks is given to mid-year examinations. Of this time only about five days is really occupied with examinations. The rest of the time is free. There will certainly be a great many emigrants to New York from - during this time."

"Do you suppose," asks the theatrical man who relays the letter ous, "that those busy students will have time to drill?"

It seems a hundred years, or two, or nine. last my ardent glance engaged with thine. The hours with leaden feet tread slowly by, The burden of their chant-"She is not nigh;" And turned to vinegar is Life's bright wine.

We parted in the parlor, and no sign

Of this impending interim was mine-Two weeks, you say? I wipe a tear-dimmed eve-It seems a hundred.

And yet what boots it sadly to repine? Soon I shall revel in thine eyes' bright shine; And though each hour now seems an endless sigh, Twill change, for when thy dear face I cspy A century's not a year; with thee, divine, It seems-a hundred.

PETRARCH II.

Heinrich Heine's "Atta Troll" has just been republished. From which a Los Angeles contrib deduces that Heine was a rooter in the

Perhaps It's Because She's a Woman Week-End Guest.

Dear Bose: Kindly enlighten a firm advocate of V. for W. why a soman week-end guest invariably keeps Monday broakfast waiting ten minutes adjusting her hat, in her bedroom, and, later, sits at one's able with said hat irrevocably pinned to her head when she could just as better put it on while her host is coaxing the frozen car out of the

Commercial candor in a Canal Street restaurant: "Try us once. You can't be fooled twice."

> THE PERFECT ALIBI. From the Atlanta Constitution I H. Y. McCord.—"We were beaten because we didn't get enough votes

Whoever is to be selected as Postmaster of New York will retain, we hope, Searchers Nos. 14 and 17. These gentlemen have helped us for years to receive letters addressed "The Colyum, U. S. A.," "F. P. A., America," and similarly superscribed envelopes.

Such envelopes, by the way, usually contain either a question from some Alexander of precocity like "Did you get this?" or the Priceless info that G. Hunger runs a delicatessen store in Brooklyn.

TRY THE COSMOCLURITAN.

If you printed my thoughts of the Tower and of you,

When I mix with the zinc, as I frequently do,

I fell sure I am in a position to say

That the rep. of your col. would enlarge in a day. Goodness me! what a punch I could get in my verse,

If you'd only allow me to swear and to curse!

Some Mistake. We Haven't Ridden on the L. I. R. R. in Three Months! Sir: This morning on a Long Island train I saw a man open his Tribune, read the important news items on the front sheet, then a few

the less important news items on the next two or three sheets. Then he glanced through the editorials, folded up his paper and put it away. Not a glance at the Tower! The sentiment of Tower contribs is against the choice of Joseph

Johnson of Bound Brook for postmaster of New York. What busihess, you ask, is it of theirs?

Well, they supply a large part of the postal revenue.

TO BE A BRIDE

Marriage to Charles Kenneth Clinton Will Take Place February 19.

HARRY LEE KING WEDS MISS SIMONS

Many Prominent Persons Witness Ceremony at Christ Church.

Miss Marjorie O. Rand, daughter of Mrs. Herbert Ten Broeck Jacquelia, of 1155 Park Avenue, will be married to Charles Kenneth Clinton, son of Mrs. Charles W. Clinton, of 45 East Fiftyseventh Street, on February 19, at 4 o'clock, in St. Bartholomew's Church. The bride's only attendant will be her sister, Miss Eugenie Rand. Gordon Swift Smillie will be the best man and the ushers will be W. E. Shepherd, jr., A. M. Hyde, Murray Hoffman, C. L. Barnwell, Francis Brooks, of Boston; August Richard, F. R. Larkin and Frederick R. Brown.

Mr. Clinton will give his farewell bachelor dinner at the Union Club on

Miss Agnes Wharton Hutchinson, daughter of Mrs. S. Pemberton Hutchuson, of Philadelphia and Haverford, Penn., will be married to George Whitney Martin, son of Mr. and Mrs. Edward E. Martin, of 178 East Sixtyfourth Street, this city, on January 29, in Christ Church Chapel, Philadelphia. The ceremony will be followed by a large reception. After their wedding trip Mr. Martin and his bride will live

Misa Cornella Nellaen Simont, daughter of Mr. and Mrs. Charles Dewar Simons and niece of the late E. Henry King, sent of the late Dr. C. Henry King, yesterday, in Christ Church, Broadway and Seventy-first Street. The church was described with palms, Easter lities and marguerites. The bride, who was given away by her father, was in a gown of white embroidered satin, with a court train, over which fell her tulle well, held with a wreath of orange blossoms. She carried white rosec.

Her attendants were her cousin, Miss Carol A. Harriman; Miss Elizabeth Mendelson. Miss Maude Foote, Miss Elizabeth Mendelson. Miss made foote, Miss Elizabeth Miss Elizabeth Mendelson. Miss made foote, Miss Elizabeth Miss Frances Joliffe will address the meeting, which is held under the auspices of the 16th Congregational District of the Congressional Union.

Mrs. Lowell Lincoln, ir., will give a dance at the Colony Club to-night for Miss Maryanna Lincoln.

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Lord and Lady Aberdeen, who have been visiting this country for several weeks, are expected to arrive in New York next week, and a public reception is being arranged in their honor, to be held in Carbegie Hall Wednesday evening, January 26. The committee of arrangements includes Joseph H. Miss Molly Pearson. Miss Florence of arrangements includes Joseph H. Miss Molly Pearson. Miss Florence of arrangements includes Joseph H. Miss Molly Pearson. Miss Florence of Samuel Keller Jacobs, of 12 and 12

MISS M. O. RAND TO MAKE HER DEBUT ON THE SCREEN. SCHOLA IN SONGS

for women's voices with orchestra, were rest for mixed voices, material to this and having been drawn from the composer's instrumental parts. These changes were made in the Russian songs only, however, the Finnish and Swedish numbers being given as they are found on the printed pages of their unitors.

Not all of Elisabeth Marbury's time is spent in calling attention to the fact that Marie Tempest and Maurice and Walton are now under her personal management. In addition to these activities she has been having plans drawn for another musical comedy, to be called "See America First." As matters now stand, the most notable feature of "See America First." as matters now stand, the most notable feature of "See America First." as matters now stand, the most notable feature of "See America First." as matters not a Harvard prize play. The authors is not a Harvard prize play. The authors is not a Harvard prize play. The authors is and having been drawn for the composer's material to this and having been drawn for the composer's material to this and having been drawn from the composer's material to this and having been drawn for the composer's material to this and having been drawn for the composer's material parts. These changes were made in the Russian songs only, however, the Finnish and Russian songs only, howe

men and women; others intended for vocal quartets were amplified and enriched to make them effective for a choir as large as the Schola Cantorum, which last night mustered about 160 voices; other songs with numerous which last night mustered about 160
voices; other songs with numerous
stanzas for which strophic treatment
was contemplated by the original arranger were supplied with additional
variations to avoid monotony, and two
excerpts from Rimsky-Korsakoff's
opera "Christmas Night," originally
for women's voices with orchestra, were
reset for mixed voices, material to this
and having been drawn from the com-

Miss Mart bury.

Miss M

SCHOLA IN SONGS
OF THREE LANDS

OF THREE LANDS

Chorus of 160 Give Evening of Russian, Swedish and Finnish Music.

Chorus of 160 Give Evening of Russian, Swedish and Finnish Music.

FOLK TUNES APPEAR IN PANOPLY OF ART

Soloists Add Little to Concert's Success—Finn Melodies Please Audience.

Please Audience.

Tible than death. There was also representation in the two songs from Rimsky-Korakoff's opera "Christmas and representation in the two songs from Rimsky-Korakoff's opera of the "gracius" of the "Glksongs. Both of the 'Glksongs. Both of the '

Please Audience.

Who was driven from house to house, which was appointed through as and maidens, sang Kolyadki and received gifts from the people for their songs—like the waits of old England. Kolyada is Isavic mythology drove in a golden ledge and was accompanied by Ovsen riding on a boar with golden bristles.

Nothing that we heard in the sasson at Carnegie Hall last night.

It was a concert of most unusual character, being devoted entirely to the exploitation of the music of three national schools of composition—the Russian, Finnish and Swedish.

In the announcements there was an intimation that the music was that of the Russian and Scandinavian peoples, the implication being that folksong was meant. This was not strictly correct, for most of the songs sung were artsong, and even the folksongs, of which there was a considerable infusion, were presented not as the folk sing them, but in the artistic settings made from the original melodies, but also some thing of the characteristic manner of their performance, so that, in spirit at least, the announcement was justifiable. For the purposes of the concert, moreover, there were some changes mande from the original artistic settings.

Some songs originally designed for everything of the correct was heard by an audience of the correct was heard by an audience of the correct was heard by an audience of the spirit of the folksongs, of the German influence for the purposes of the concert, moreover, there were some changes mande from the original artistic settings mande from the original artistic settings mande for the correct was heard by an audience of the correct was hear

over, there were some changes made over, the control of the c

Craig, Ellen B. Knap, Sophie D. de Fritsch, Marie G. Mangam, Edgar B.

CRAIG—In this city, after a brief illness, on January 10, 1916, Ellen Baylis, widow of Samuel D. Craig, of Quogue, Long Island, and daughter of the fate Abraham B. and Deborah McDonald Haylis. Funeral services will be held at Trinity Chapel, 25th st. near Broadway, on Thursday moruing, January 13, at 10:30. Interment at the convenience of family.

